## Indigenous Rep

#### Fall 2018

- There There by Tommy Orange
- Apple in the Middle by Dawn Quigley
- Starlight by Richard Wagamese
- Monsters by David A. Robertson
- Unearthing of Secrets, Gathering of Truths by Jules Koostachin
- Go Show the World by Wab Kinew
- Joannie and the Vikings by Alan Neal
- Trickster Drift by Eden Robinson
- Moon of the Crusted Snow by Waubgeshig Rice
- From Bear Rock Mountain: The Life and Times of a Dene Residential School Survivor by Antoine Mountain
- Hearts Unbroken by Cynthia Leitich Smith
- Tilly and the Crazy Eights by Monique Gray Smith
- All Our Relations: Finding the Path Forward by Tanya Talaga
- Two Roads by Joseph Bruchac

#### Summer 2018

- The Water Walker by Joanne Robertson
- Song of Batoche by Maia Caron
- Fire Song by Adam Garnet Jones
- Chester Nez and the Unbreakable Code by Joseph Bruchac
- The Call of the Rift: Flight by Jae Waller
- Bowwow Powwow by Brenda Child
- Johnny Appleseed by Joshua Whitehead
- Give Me Some Truth by Eric Gansworth
- Blackbird Song by Randy Lundy
- Trail of Lightning by Rebecca Roanhorse
- Starlight by Richard Wagamese

### Spring 2018

- Children's Literature and Imaginative Geography by Aida Hudson
- Why Indigenous Literatures Matter by Daniel Heath Justice
- Read, Listen, Tell by Sophie McCall
- Seven Fallen Feathers by Tanya Talaga
- What's My Superpower? By Aviag Johnston

# Indigenous Rep

- A Girl Called Echo by Katherena Vermette
- Strangers by David Alexander Robertson
- A Day with Yayah by Nicola Campbell & Julie Flett
- Coyote Tales by Thomas King
- You Hold Me Up by Monique Gray Smith
- Stolen Words by Melanie Florence
- The Origin of Day and Night by Paula Ikuutaq Rumbolt
- Nimoshom and His Bus by Penny Thomas
- Carey Price: How A First Nations Kid Became a Superstar Goaltender by Catherine Rondina
- The Lives of Deserpate Girls by MacKenzie Common
- Tree Song by Tiffany Stone
- Lila and the Crow by Gabrielle Grimard (available in French)
- Turtle Island by Eldon Yellowhorn
- Cooking With the Wolfman: Indigenous Fusion by David Wolfman